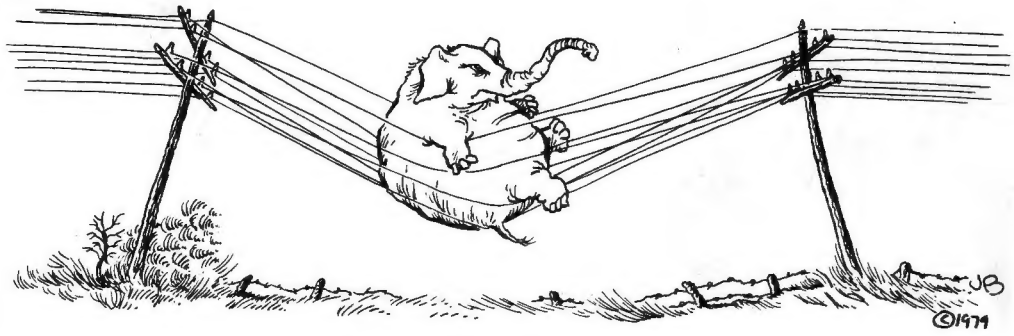
vein and Perkins is no slouch with a pen. Only 100 of this little rareby exist. 75¢ from Bruce, 1631 Sutton Ave, #2, Cincinnati, Ohio 45230.* From Utah's Par Holman, NOO-TOONS, a nice little 4-pager filled with strips and gags. You can get this one for a stamp or 2/25¢ from Par, 1097 Ea. Webster Drive, Sandy, Utah 84070. Holman did the cover for Babyfat 7 (50¢ and a stamp from Comix World).* NEW WEST (August 27, 1979) carried an article on the upcoming Conan movie with illos by Ron Cobb (who had a lot to do with the design of ALIEN). Cobb did the cover.

COMIX WORLD 132. October 10, 1979. c Clay Geerdes, Box 7081, Berkeley, CA 94707. Logo by Sharon Rudahl. Subs: $10 for 48. Complete set of mini-comix (19 to date) $7.00pp.* The animals on this page are all on nice all-purpose note cards drawn by Canadian artist Jacques Boivin (There are 17--$4.50 pp from the artist at Box 8008, Ottawa, Canada K1G 3H6.) Boivin, author of THE HEART SINGLE FIELD THEORY and a strip called FLUFFHEAD, did the BATON ROUGE splash below as a way of exorcising the demonic influence of overground comics. He's thinking out an underground comic and may publish it in 1980.* Bruce Chrislip has publish- a nice 5½" B/W 16-pager containing the art of Bud Perkins. GRUE-TOONS has four horror stories in the E-C



In Amsterdam, Drukwerk, Postbus 1675, has collected the Jan Zeiloor stories drawn by Evert Geradts between 1970-74 (Sample panels below). The perfect-bound book is entitled WANKELE SCHREDEN and contains Geradts classic story of Zeiloor (sailor) getting lost in a Carl Barks duck story. Strongly influenced by the Disney comics that appeared in Amsterdam in translation during the mid-fifties, Geradts has always been one of the most candid and upfront of the ug cartoonists, never censoring himself on any level. In his stories, one finds everything from political commentary to unrepressed sexuality, always cast in a humorous framework. In America, his work has appeared in SNARF and in a recent collection, DUTCH TREAT. His own major production, TANTE LENY PRESENTEERT ended with the 26th issue, but he is still drawing and his recent stuff appeared in the new Dutch mag, TALENT. The French collection of his work, REVES DE GRANDEUR was previewed in COMIX WORLD 130. Evert, Peter Pontiac, Harry Buckinx Fran Vanderloo and a number of other Dutch cartoonists did a fine pin-up calendar for 1979. This may still be available. Those interested in the Dutch material ought to make contact with Drukwerk and get their catalog. Always use airmail when you're dealing with Europe, unless you want to wait about 3 months. Surface mail takes forever.

-CLAY GEERDES

EN EEN UURTJE LATER ...
GOEDEMIDDAG, IK BEN VERSLAGGEEFSTER VAN DE KRANT
IK HEB GEHOORD, DAT HIER HET VROUWEN BEVRIJDINGS FRONT VERGADERT
MAG IK BINNEN-KOMEN?
SCHRIJFT U DAN OOK, DAT IK ERG MOOI BEN?
©EVERT GERDOTS '79

THAT GALLS MY ASS, HIM BETTING ALL MY MONEY AGAINST ME!
COACH, I CANT PLAY BALL TODAY!! I'M SICK!
REALLY? OH, NO! YOU'RE OUR BEST HITTER, FRANKLIN! NOT TO MENTION OUR NUMBER ONE PITCHER!
©SHELTON, '74

In RIP OFF COMIX 5, The Freak Brothers play some baseball, while Philbert Desenex (Wonder Wart-Hog) starts a school for Superheroes. R. Diggs tells a tale about the "Mom Squad" and Dave Sheridan plays around with time travel in "Time Twisted Tales." The book has a $1.25 pricetag.

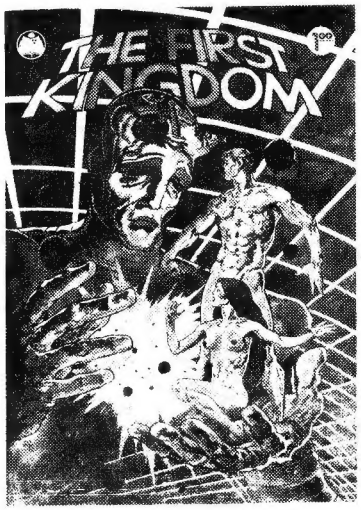
BLABETTE GETS HER WAY AN' A GALA AFFAIR IS HELD FOR THE HAPPY COUPLE'S WEDDING
SMIYULE! BLABETTE, ARNIE!
VERY GOOD CATERER THEY USED
VERY LARGE TOILET
VERY NICE ALICE
©ALINE CRUMB '74

Aline Crumb, "The Bunch" spills more of her life history in POWERPAK COMICS. I love the panel where Crumb tells her he can save $800 a year on his income taxes if he marries her and she buys it, a scene right out of Woody Allen. To get the full story, you need to go back through a couple of issues of DIRTY LAUNDRY and one TWISTED SISTERS.*

THE FIRST KINGDOM is still in progress. Book 10 came out in September. Someone remarked to me that Jack Katz must be tiring a little since he has 15 full-page panels. Perhaps, but it's still a great story. $1 from Bud Plant, Inc.

WE DON'T BELIEVE YOU KNOW ANYTHING ABOUT BEING A SUPERHERO!!
THIS ENRAGED CROWD LOOKS LIKE IT WANTS TO TEAR ME TO PIECES!
HOW CAN I APPEASE THE AROUSED MULTITUDE? WAIT! I'VE GOT IT!
THE SQUIRREL
©SHELTON '74

At this point, I have to confess that I'm not much of a fan of dope comix. I do a little grass from time to time, but I've never been interested in looking at drawings of marijuana plants or in reading endless dope tales. But I'm probably not the typical reader, not if the statistics concerning HIGH TIMES are any indication. I'm sure dope jokes outsell sex in the ug field, because the Freak Brothers are fairly sexless (to me) and the books containing their stories get reprinted again and again. The third issue of DOPE COMIX is out with a Jay Lynch cover and dope reflections by artists like Howard Cruse (his first acid trip), Steve Stiles, Larry Rippee, Gary Whitney, Dan Steffan, and Doug Hansen. If you're nostalgic about LSD, coke, etc., this is right up your nose, folks.* Richard Price, riding high with his successful WANDERER movie, has published what sounds to me like his first novel, LADIES' MAN, a tale about a New York door-to-door salesman cum superstud. Strongly influenced by J. D. Salinger's CATCHER IN THE RYE, LADIES' MAN is more of a character sketch than a fleshed out novel. It's got a lot of humor and a better tour of 42nd Street than you can get from WAP (A group called Women against Porn takes middle-class women on tours of Times Square.) and I thoroughly enjoyed reading it, but in the end a novel it ain't. Sterling Hayden's VOYAGE is a novel, and one of the great ones, a parallel study of rich and poor during a single year (1896). Beautiful prose. Fine action sequences. Superb character development. Meticulous research. I recommend both these books. I think cartoonists and artists need to read more serious books and get away from the repetion and inbreeding that comes from a limited diet of straight comics. C.G.

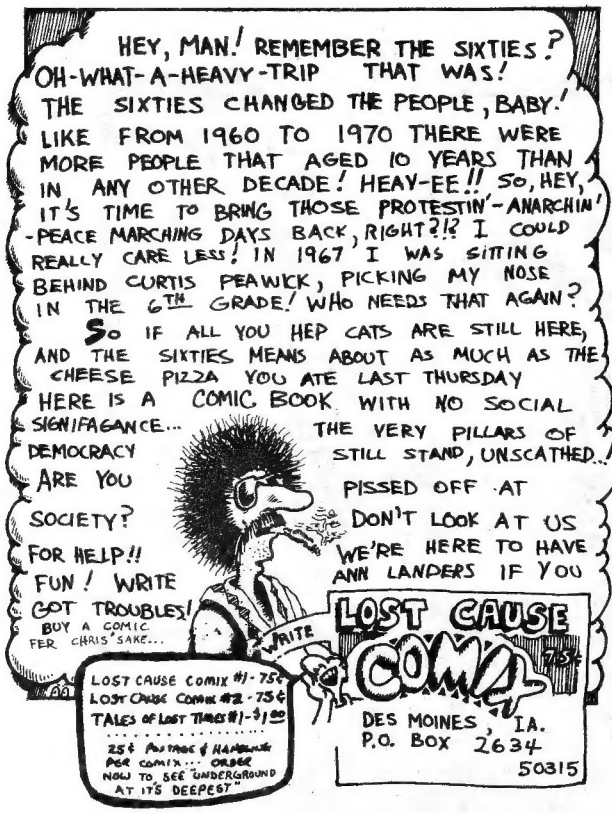


The First Kingdom #10

GIVE ME THOSE BINOCULARS...
UH-OH! IT LOOKS LIKE MORE OF A MALFUNCTION THAN I THOUGHT... I'M AFRAID WE'RE STUCK IN A MIXED-TIME VORTEX!!
©SHELDON '74

SO, WALLY--YOU DON'T OBJECT TO YOUR SON SMOKING POT AT HIS AGE?
WHY NO, MIKE.
HOW LONG HAS HE BEEN SMOKING MARIJUANA?
WELL, LESSEE--HMM-- I SPOSE HE'S BEEN SMOKIN' EVER SINCE HE WAS BORN, PRACTICALLY...
YEAH--WE USED TO GIVE HIM "SHOTGUNS" WHEN HE WAS A BABY! HEH-HEH! HE WAS HIGH BEFORE HE COULD EVEN SEE!
©WHITNEY '74

THERE WAS ONLY ONE FLY IN THE OINTMENT...
HOW DOES IT FEEL, YOU GUYS? IS IT BETTER THAN BEER?
IT WAS EVERYTHING THAT WE HAD HEARD ABOUT--AND MORE! THE DIM APARTMENT BLOSSOMED INTO A CIRCUS THAT PRANCED AND SANG FOR OUR ENJOYMENT ALONE!
©CRUSE '74


HEY, MAN! REMEMBER THE SIXTIES? OH-WHAT-A-HEAVY-TRIP THAT WAS!
THE SIXTIES CHANGED THE PEOPLE, BABY! LIKE FROM 1960 TO 1970 THERE WERE MORE PEOPLE THAT AGED 10 YEARS THAN IN ANY OTHER DECADE! HEAVY-EE!! SO, HEY, IT'S TIME TO BRING THOSE PROTESTIN'-ANARCHIN' -PEACE MARCHING DAYS BACK, RIGHT?!? I COULD REALLY CARE LESS! IN 1967 I WAS SITTING BEHIND CURTIS PEAWICK, PICKING MY NOSE IN THE 6TH GRADE! WHO NEEDS THAT AGAIN?
SO IF ALL YOU HEP CATS ARE STILL HERE, AND THE SIXTIES MEANS ABOUT AS MUCH AS THE CHEESE PIZZA YOU ATE LAST THURSDAY HERE IS A COMIC BOOK WITH NO SOCIAL SIGNIFAGANCE... THE VERY PILLARS OF DEMOCRACY STILL STAND, UNSCATHED..! ARE YOU PISSED OFF AT SOCIETY? DON'T LOOK AT US FOR HELP!! WE'RE HERE TO HAVE FUN! WRITE ANN LANDERS IF YOU GOT TROUBLES! BUY A COMIC FER CHRIS' SAKE...
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LOST CAUSE COMIX #2 - 75¢
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